

Year 5 Writing LTP

Autumn 1 3 weeks	Autumn 2 3 weeks	Spring 1 3 weeks	Spring 2 4 weeks	Summer 1 3 weeks	Summer 2 3 weeks
<p>Stimulus: Malamander Genre: Diary Entry Hook: Opening to Malamander- Violet hiding in basement SPAG:</p> <ul style="list-style-type: none"> Expanded Noun Phrases Fronted Adverbials (Time, place, manner, degree, frequency) Parenthesis- to add chatty asides <p>HOT: Diary entry by Herbert Lemon about Violet being chased into the basement</p> <p>Sentence Types:</p> <p>-3 _ed sentence</p> <p>-With a(n) action, more action (Year 4)</p> <p>-As... 'ly' (Year 4)</p>	<p>Stimulus: Viking Topic Genre: Newspaper Report Hook: Attack on Lindesfarne- <i>clip?</i> SPAG:</p> <ul style="list-style-type: none"> Direct and Reported Speech Relative Clauses Fronted Adverbials (Time, place, manner, degree, frequency) <p>HOT: Newspaper Report Purpose: To display</p> <p>Sentence Types:</p> <p>-Noun, which, who, where</p> <p>-3 bad – (dash) question?</p> <p>-As... 'ly' (Year 4)</p>	<p>Stimulus: The Highwayman by Alfred Noyes Genre: Narrative Poem Hook: Alchemist's Letter video (literacy shed) SPAG:</p> <ul style="list-style-type: none"> Figurative Language -similes -metaphors -personification -alliteration <p>HOT: Narrative poem based on the 'Alchemist's letter' video from literacy shed</p> <p>Purpose (e.g. for an audience): To perform</p> <p>Sentence types:</p> <p>-3 _ed</p> <p>- __ing, __ed (Year 4)</p> <p>-Emotion, comma (Year 4)</p>	<p>Stimulus: Alma Genre: 3rd Person Narrative Hook: Alma video (literacy shed) SPAG:</p> <ul style="list-style-type: none"> Varying ways to start sentences to create cohesion (prepositions/verbs/adverbials) Subordinate clauses Develop Figurative Language (metaphors and personification) Creating suspense <p>HOT: 3rd Person Narrative of a sequence within the video</p> <p>Sentence Types:</p> <p>-3 _ed sentence</p> <p>-With a(n) action, more action (Year 4)</p> <p>- __ing, __ed (Year 4)</p> <p>-Outside (inside) sentence</p>	<p>Stimulus: Ancient Greeks- History topic Genre: Instructions Hook: Theseus and the Minotaur Myth SPAG:</p> <ul style="list-style-type: none"> Modal Verbs Relative Clauses Using commas to clarify meaning/avoid ambiguity Subordinate Clauses <p>Hot: Set of instructions- how to defeat the Minotaur and escape the labyrinth</p> <p>Sentence Types:</p> <p>-Name – adjective pair – sentences</p> <p>-Noun, which, who, where</p> <p>-2A sentences (year 4)</p>	<p>Stimulus: Eye of the Storm Literacy Shed Video Genre: 3rd person narrative Hook: SPAG:</p> <ul style="list-style-type: none"> Fronted Adverbials (Time, place, manner, degree, frequency) Develop figurative language (metaphors and personification) Linking ideas across paragraphs using adverbials Past Progressive tense <p>HOT: 3rd person narrative- the ship's journey into the Eye of the Storm</p> <p>Sentence Types:</p> <p>-3 _ed sentence</p> <p>-With a(n) action, more action (Year 4)</p> <p>-Outside (inside) sentence</p> <p>3 bad – (dash) question?</p>
3 weeks	3 weeks	3 weeks	1 Week	3 Weeks	2 weeks
<p>Stimulus: Malamander Genre: Character Description Hook: Extracts about the Malamander SPAG:</p> <ul style="list-style-type: none"> Using expanded noun phrases to add detail. Modal Verbs Relative Clauses 	<p>Stimulus: Viking's topic- Kapow- lesson 4 Genre: 3rd Person Narrative Hook: Audio Clip- Erik the Red Saga SPAG:</p> <ul style="list-style-type: none"> Using inverted commas to indicate direct speech 	<p>Stimulus: History Topic- <i>What was life like in Tudor England?</i> Genre: Biography Hook: SPAG:</p> <ul style="list-style-type: none"> Using commas to clarify meaning/avoid ambiguity Relative Clauses 	<p>Stimulus: Deserts- Geography Topic- Kapow Genre: Discussion Text Hook: Lesson 6- Would you like to live in the desert?</p> <ul style="list-style-type: none"> Relative Clauses Using commas to clarify meaning/avoid ambiguity Subordinate Clauses 	<p>Stimulus: Who Let the God's Out? Genre: Diary Entry Hook: Chapter 7: Prisoner 42 who?</p> <ul style="list-style-type: none"> Parenthesis- to add chatty asides Varying ways to start sentences to create cohesion (prepositions/verbs/adverbials) Modal Verbs 	<p>Stimulus: What can we do to help our oceans? Genre: Persuasive Speech Hook: SPAG:</p> <ul style="list-style-type: none"> using cohesive devices to build cohesion within a paragraph Persuasive techniques (rhetorical)

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<ul style="list-style-type: none"> • Apostrophes for Possession <p>HOT: Character description of the Malamander</p> <p>Purpose (e.g. for an audience): To show the Year 6s</p> <p>Sentence Types:</p> <p>-Noun, which, who, where</p> <p>-2A sentences (Year 4)</p> <p>-ly starter (Year 3)</p>	<ul style="list-style-type: none"> • Expanded Noun Phrases • Linking ideas across paragraphs using adverbials • Parenthesis <p>HOT: 3rd Person Narrative- <i>alternative version of the saga of Eric the Red</i></p> <p>Sentence Types:</p> <p>-3 _ed sentence</p> <p>-2 pairs sentences</p> <p>-With a(n) action, more action (Year 4)</p> <p>-Outside (inside) sentence</p>	<ul style="list-style-type: none"> • Present perfect form of verbs <p>HOT: Biography- The Life of Henry VIII</p> <p>Sentence Types:</p> <p>-3 _ed sentence</p> <p>-Noun, which, who, where</p>		<p>Hot: Diary entry written from Thanatos' point of view after being freed from under Stonehenge</p> <p>Sentence Types:</p> <p>-Name – adjective pair – sentences</p> <p>As.....'ly' (year 4)</p> <p>-With a(n) action, more action (Year 4)</p> <p>-2 pairs sentences</p>	<p>questions, address the reader, rule of 3)</p> <p>HOT: Persuasive Speech about what we should be doing to help our oceans</p> <p>Sentence Types:</p> <p>-Name – adjective pair – sentences</p> <p>-3 bad – (dash) question?</p> <p>-Last word, first word / ad, same ad</p> <p>-If, if, if, then (year 4)</p>
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